

(四) 次の 1, 2 の問いに答えなさい。

1 次の (1), (2) が自然な対話となるように完成させるとき, ( ) に当てはまる最も適当なものを, それぞれア～エの中から一つずつ選び, その記号を書け。

- (1) A: Shall I open the window?  
B: ( ) It's a little hot.

ア Yes, I will.

イ Yes, please.

ウ No, you don't.

エ Sorry, that's enough.

- (2) A: May I ask you a question?  
B: ( ) What is it?

ア Yes. That's all.

イ Of course. That's right.

ウ All right. Here you are.

エ Sure. Go ahead.

2 次の (1), (2) が ( ) の二人の自然な対話となるよう, ( ) に適当な語を 1 語ずつ書き入れて, 英文を完成せよ。ただし, それぞれの ( ) 内の文字で始まる語を書け。

(1) [店員と客]

- A: May I (h ) you?  
B: I'm just looking, thank you.

(2) [友達同士]

- A: Why did you have (b ) so early in the morning?  
B: Because I had to go to school at 7.  
A: What did you have?  
B: Oh, I just had bread and milk.

(五) 次の英文を読んで, 1～7 の問いに答えなさい。

(A) Taro has practiced the village dance which has a history of more than 400 years. This dance was begun by the village people who hoped to have a rich harvest of rice. They also hoped that they could have happy days. The people in Taro's village have kept this dance (B) then. They have this dance in May every year.

In the village some old men are trying to hand this dance down to the young people. Taro and other young people go to the shrine in the village once in a week and learn how to do the dance from the old men in the village. The dance is a wonderful part of the culture for the village people. It is important for them to learn the dance and hand it down to their children.

In the shrine, (C) (ア teach イ the old men ウ how to do the dance エ Taro and other young people). The old men are strict. It is difficult for the young people to learn this dance. They can't do the dance well if they do not practice very hard. However, after practicing it, (D) and tell the young people about the village. Taro did not know many things about the village before. He has learned a lot about the history and the culture of the village from the old men. (E) One of the old men once said to Taro, "I enjoy teaching this dance and talking with young people like you. I have become old, but (F) I feel young again. This dance is a treasure of the village. (G)." Taro thinks that it is interesting to learn many things from the old men in the village.

Every year many people come to the village to see this dance, and they are moved by it. It carries them back to the old days of the village. Taro feels proud of his village.

(注) dance 踊り history 歴史 harvest 収穫 shrine 神社 part 部分 strict 厳しい however かしながら  
treasure 宝物 proud 誇りとしている

1 (B) に当てはまる最も適当なものを, 次のア～エの中から一つ選び, その記号を書け。

ア before イ since ウ after エ from

2 次の (1), (2) の問いに答えよ。

(1) (D) に当てはまる最も適当なものを, 次のア～エの中から一つ選び, その記号を書け。

ア the old men are very kind イ the people who learn the dance are very kind  
ウ the old men are wrong エ the people who learn the dance are wrong

(2) (G) に当てはまる最も適当なものを, 次のア～エの中から一つ選び, その記号を書け。

ア I want you to feel young イ I want you to come to the village  
ウ I want you to teach me the dance エ I want you to hand it down to your children

3 (C) が, 本文の流れに合うように, ( ) の中のア～エを正しく並べかえて, 左から順に記号を書け。

4 (E) の人物が, (F) のような気持ちになる理由として, 最も適当なものを, 次のア～エの中から一つ選び, その記号を書け。

ア Because he is learning a lot about the village from the young people like Taro.  
イ Because he is learning the village dance from the young people and is talking with them.  
ウ Because he is teaching the village dance to the young people and is talking with them.  
エ Because he is teaching the village dance to the young people from other villages.

5 (A) を, 同じ内容になるように書きかえるとすると, 次の文の ( ) の中にどんな語を入れたらよいか。本文中から最も適当な 1 語を選び, 英文を完成せよ。

Taro has practiced the village dance which is more than 400 years ( ).

6 太郎 (Taro) の村の踊りは, どのような願いを込めて始められたか。その願いを, 日本語で二つ答えよ。

7 次の (1)～(3) の各英文を本文の内容と合うように完成させるとき, ( ) に当てはまる最も適当なものを, それぞれア～エの中から一つずつ選び, その記号を書け。

(1) When the old men teach the village dance, they are strict ( ).

ア because they want the young people to know about the shrine  
イ because they want the young people to enjoy talking with them  
ウ because they want the young people to keep the shrine which has a history of more than 400 years  
エ because they want the young people to learn the dance which is a treasure of the village

(2) Taro knows a lot about the history and the culture of the village ( ).

ア because the old men taught him many things after practicing the dance  
イ because the old men told him to practice the dance very hard  
ウ because the village people visit the shrine in the village once in a week  
エ because the village people go to other villages to see the dance every year

(3) Many people who see the village dance are moved and ( ).

ア feel proud of the village shrine  
イ think about the old days of the village  
ウ take the treasure of the village back to their children  
エ want to learn the dance begun more than 400 years ago